

CURRICULUM VITAE

JOHN HAY

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RLL 241

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APPOINTMENTS

Associate Professor, Department of English, University of Nevada, Las Vegas, 2019–Present

Assistant Professor, Department of English, University of Nevada, Las Vegas, 2013–2019

Instructor, Department of English, Columbia University, 2009–2013

EDUCATION

Ph.D. Columbia University, English Literature, 2013

M.Phil. Columbia University, English Literature, 2010

M.A. Columbia University, English Literature, 2008

B.A. University of Pittsburgh, History & Philosophy of Science and English Literature, 2007
Summa cum Laude, Phi Beta Kappa

Languages: Latin and French (reading)

PUBLICATIONS

Books:

Editor, *Apocalypse in American Literature and Culture* (Cambridge University Press, in press)
[Cambridge Themes in American Literature and Culture series]

Postapocalyptic Fantasies in Antebellum American Literature (Cambridge University Press, 2017) [Cambridge Studies in American Literature and Culture series]
Reviewed in *American Literature*, *ALH Online Review*, *The Year's Work in English Studies*, *Choice Reviews*, and *Communication Booknotes Quarterly*

Journal Articles:

“The Limits of Recovery: The Failure of James Gates Percival,” *Early American Literature* 55.1 (2020): 111–144

“The American *Mad Max*: The Road Warrior versus the Postman,” *Science Fiction Film and Television* 10.3 (October 2017): 307–327

“Thoreau’s Sound Reasoning,” *Nineteenth-Century Prose* (Special Issue: “Thoreau Bicentennial Essays,” ed. Richard J. Schneider) 44.2 (Fall 2017): 135–154

“Broken Hearths: Melville’s *Israel Potter* and the Bunker Hill Monument,” *New England Quarterly* 89.2 (June 2016): 192–221

“A Poet of the Land: William Cullen Bryant’s Moundbuilder Ecology,” *ESQ: A Journal of Nineteenth-Century American Literature and Culture* 61.3 (Summer 2015): 475–511
[winner of the 2016 SLSA Schachterle Essay Prize]

“Plotting Devices: Literary Darwinism in the Laboratory,” *Philosophy and Literature* (Special Issue: “Evolutionary Aesthetics”) 38.1A (October 2014): A148–A161

“Narratives of Extinction: James Fenimore Cooper and the Last Man,” *Literature in the Early American Republic* 6 (2014): 245–268

Book Chapters:

“Truth and Fiction: The Question of Genre for Jacobs’s *Incidents*,” in *Approaches to Teaching Incidents in the Life of a Slave Girl*, ed. Lynn Domina (MLA, 2021) [solicited]

“Narrative Nonfiction,” in *The Cambridge Companion to Nineteenth-Century American Literature and Politics*, ed. John D. Kerkerling (Cambridge University Press, 2021) [solicited]

“Introduction: The United States of Apocalypse,” in *Apocalypse in American Literature and Culture*, ed. John Hay (Cambridge University Press, 2020) [in production]

“Theme Time: Dylan as DJ,” in *New Approaches to Bob Dylan*, ed. Anne-Marie Mai (University Press of Southern Denmark, 2020) [forthcoming]

“Topographical Reports of the American Frontier,” Chapter 8 of *The Microgenre: A Quick Look at Small Culture*, ed. Molly C. O’Donnell and Anne H. Stevens (Bloomsbury, 2020), 61–70

“‘A White-Hot Spread of Unblinking Sea’: A Reconsideration of the 1956 Film Adaptation of Herman Melville’s *Moby-Dick*,” in *Sing, Goddess: Essays on World Literature*, ed. Jarret Keene (Norton Custom, 2019), 88–94

(Co-authored with Jeffrey H. Schwartz) “Darwin in den USA: Wissenschaft und Kreationismus” [“Darwin in the USA: Science and Creationism”], trans. Angela Schwarz, in *Streitfall Evolution: Eine Kulturgeschichte*, ed. Angela Schwarz (Böhlau Verlag, 2017), 186–198

“Jack London’s Sci-Fi Finale,” Chapter 22 of *The Oxford Handbook of Jack London*, ed. Jay Williams (Oxford University Press, 2017), 355–372

Reviews:

Rev. of *Modernizing Solitude: The Networked Individual in Nineteenth-Century American Literature*, by Yoshiaki Furui, *Nineteenth-Century Prose* (2020) [forthcoming]

Rev. of *Untimely Democracy: The Politics of Progress after Slavery*, by Gregory Laski, *MELUS* 44.4 (Winter 2019): 220–222

“Untangling the Tracks,” Rev. of *The Bootleg Series Vol. 14: More Blood, More Tracks*, by Bob Dylan, *Politics/Letters Live* (February 25, 2019)

Rev. of *The Cambridge Companion to the Literature of the American Renaissance*, ed. Christopher N. Phillips, and *Division and Imagined Unity in the American Renaissance: The Seamless Whole*, by Shawn Thomson, *New England Quarterly* 91.4 (December 2018): 689–697

- “Darwin’s Early Adopters,” Rev. of *The Book that Changed America: How Darwin’s Theory of Evolution Ignited a Nation*, by Randall Fuller, *Public Books* (April 5, 2017)
- Rev. of *Approaches to Teaching the Works of Jack London*, ed. Kenneth K. Brandt and Jeanne Campbell Reesman, *Studies in American Naturalism* 11.2 (Winter 2016): 71–75
- Rev. of *Changing Hands: Industry, Evolution, and the Reconfiguration of the Victorian Body*, by Peter J. Capuano, *Configurations* 24.4 (Fall 2016): 558–561
- “Shakespeare off the Grid,” Rev. of *Station Eleven*, by Emily St. John Mandel, *Public Books* (April 1, 2015)
- Rev. of *Walden’s Shore: Henry David Thoreau and Nineteenth-Century Science*, by Robert M. Thorson, *Journal of the Early Republic* 34.4 (Winter 2014): 701–704
- “Love among the Ruins,” Rev. of *The Dog Stars*, by Peter Heller, *Public Books* (Feb. 22, 2013)
- “Turn, Turn . . .,” Rev. of *The Age of Miracles*, by Karen Thompson Walker, *Public Books* (October 4, 2012)

Other:

- “American Literature,” *World Book Encyclopedia* (2019), Vol. A, pp. 414–428
- “Jack London’s Distinctive Irony,” *The Call: The Magazine of the Jack London Society* 29.1 (Spring/Summer 2018): 5–10
- “End of the Seventh,” in *Live through This: An Anthology of Unnatural Disasters: Stories and Essays by Las Vegas Writers*, ed. Geoff Schumacher and Scott Dickensheets (Huntington Press, 2018), 21–29 [fiction]
- “Entering Utopia,” Reflection on Teaching *Equality: A Political Romance* (1802), *Just Teach One* (Spring 2017, no. 10)
- “Jack London’s Popular Naturalism,” in *Gale Researcher: Colonial Era to the 19th Century in American Literature*, ed. Laura A. Leibman (Gale, 2016)

GRANTS, AWARDS, AND HONORS

- William Morris Award for Excellence in Scholarship, UNLV College of Liberal Arts (\$1,000), 2018
- American Council of Learned Societies (ACLS) Fellowship (6 months; \$33,400), 2016
- SLSA Schachterle Essay Prize (for “the best new essay on literature and science written in English by a nontenured scholar”) for “A Poet of the Land” (\$250), 2016
- Lillian Gary Taylor Visiting Fellowship, University of Virginia Library (1 month; \$1,800), 2016
- W. M. Keck Foundation Fellowship, Huntington Library (1 month; \$3,000), 2014
- Bancroft Dissertation Award, Columbia University (\$7,500 publication subvention), 2013
- Marjorie Hope Nicolson Fellowship, Columbia University, 2007–2013
- Varsity Letter, Men’s Baseball, University of Pittsburgh, 2004
- Chancellor’s Scholarship, University of Pittsburgh, 2003–2007

CONFERENCE PAPERS

- “‘Empire without End’: Christopher Cranch’s American *Aeneid*,” C19 (Society of Nineteenth-Century Americanists), Coral Gables, FL, 2020 [upcoming]
- “James Fenimore Cooper’s Rapid Writing,” MLA (Modern Language Association), Seattle, 2020
- “John Lloyd Stephens’s Transnational American Archaeology in the 1840s,” SLSA (Society for Literature, Science, and the Arts), Irvine, CA, 2019
- “Thinking through the American Frontier, 1843–1854,” SLSA, Toronto, 2018
- “Theme Time Out of Mind: Dylan as DJ,” New Approaches to Bob Dylan, Denmark, 2018
- “John C. Frémont’s Rocky Temporalities,” C19, Albuquerque, NM, 2018
- “‘Haunting My Memory Still’: The Interminable Echo of Longfellow’s ‘My Lost Youth,’” MLA, New York, NY, 2018
- “Edgar Allan Poe’s Cosmic Clock: Nonhuman Time in *Eureka*,” SLSA, Tempe, AZ, 2017
- “The American Mad Max,” FWPCA (Far West Popular Culture Association), Las Vegas, 2017
- “Thoreau’s Sound Reasoning,” SLSA, Atlanta, 2016
- “Jack London’s Distinctive Irony,” Jack London Society, Napa, CA, 2016
- “The Failure of James Gates Percival,” C19, State College, PA, 2016
- “The Postapocalyptic History of the Erie Canal,” MLA, Austin, TX, 2016
- “Has America Lost Its Mind? Precarious Nationalism at Sacvan Bercovitch’s New Historicist Turn,” ACLA (American Comparative Literature Association), Seattle, 2015
- “Adventures in Geo-Archaeology: The Lasting Marks of Ambrose Bierce’s ‘For the Ahkoond,’” SLSA, Dallas, 2014
- “Romantic American Archaeology: John Lloyd Stephens in Central America,” C19, Chapel Hill, NC, 2014
- “Autumn Closing In: Bob Seger’s Classic Rock as Cultural Memory,” FWPCA, Las Vegas, 2014
- “The Postapocalyptic Hero: Attending (to) Class in Jack London’s *The Scarlet Plague*,” ACLA, Toronto, 2013
- “The Death of the Narrator: Darwin’s Denial of Teleology and the Road to Realism,” SLSA, Milwaukee, 2012
- “Uncanny Historicism: Thoreau’s Strange New World,” Futures of American Studies Institute, Dartmouth College, 2012
- “The American Mary Shelley: James Fenimore Cooper and the Last Man,” ACLA, Providence, RI, 2012
- “Plotting Devices: History and Form in Evolutionary Literary Criticism,” SLSA, Indianapolis 2010

TEACHING EXPERIENCE
University of Nevada, Las Vegas
Formal Teaching Assignments
Graduate Seminars

- ENG 760: Studies in Literary Genres: “Nineteenth-Century American Nonfiction Prose” (Fall 2017)
- ENG 743: Studies in Later American Literature: “American Literary Realism” (Fall 2014)
- ENG 742: Studies in Early American Literature: “The Early American Novel” (Fall 2019)
- ENG 700: Bibliography and Methods (Fall 2018)

Undergraduate Courses

ENG 473A: Early American Novel: “*Moby-Dick* and Friends” (Spring 2015, Spring 2018)

ENG 452B: American Literature, 1800–1865: “The Transcendentalists” (Fall 2015)

ENG 452A: American Literature, 1620–1800: “The American Enlightenment” (Spring 2017)

ENG 451B: American Literature II, 1865–Present (Spring 2014)

ENG 451A: American Literature I, Beginnings–1865 (seven semesters, 2013–2019)

ENG 429C: Literature of the American West: “Nineteenth-Century Frontier Travel Narratives” (Spring 2016)

ENG 422A / GWK 300: Topics in Literary Theory: “The Enlightenment” (Spring 2019)

ENG 303: Introduction to Literary Theory and Criticism (three semesters, 2014–2018)

ENG 298: Writing about Literature (Summer 2017)

HON 410: The Darwinian Revolution (Fall 2019)

Informal Teaching Assignments

ENG 797: MA Thesis (Spring 2016, with Jesse Cook): “‘The Only Thing that Matters’: A Critique of the Editorial Practices in Hemingway’s *The Garden of Eden*” [winner of the UNLV Outstanding Thesis Award]

ENG 796: Independent Study: “African American Fiction, 1850–1920” (Fall 2018, with Tajanae Barnes); “American Gothic” (Spring 2019, with Carly Hunter)

ENG 749: MFA Critical Essay (Fall, 2014, with Denise Weber): “Pluralism and Ugly Feelings in Gurlesque: Notes toward Stuplimity”

ENG 499: Independent Study: “American Writers on Writing” (Fall 2014, with Matt Hernandez); “Henry James” (Spring 2015, with Willie Sosa); “Nathaniel Hawthorne” (Spring 2016, with Justine Levy); “Robert Lowell and Confessional Poetry” (Fall 2017, with Jeremy Freeman); “Thomas Pynchon” (Spring 2018, with Lucas Thomas); “Mark Twain” (Summer 2019, with Michael Wanek)

Student Advising

PhD Committee Member: Erika Hylton (2019); Joe Milan (2020); David Mowatt; Peter Steffensen; Carly Hunter; Tajanae Barnes; Jesse Cook; Nanette Hilton

MA Thesis Advisor (and Exam Committee Chair): Jesse Cook (Spring 2016); Willie Sosa (Fall 2020)

MA Thesis Committee Member: Tamar Peterson (Spring 2020)

MA Exams Committee Member: Paul Tatum (Spring 2017); Cade Hagen (Spring 2018); Krystal Litt (Fall 2019)

Graduate College Representative: Ryan Schlender, M.A. Comp. Exams (History, Spring 2015); Maggie Bukowski, M.A. Comp. Exams & Thesis (History, Spring 2018, Fall 2018); James Howard, M.A. Comp. Exams & Thesis (History, Fall 2018, Spring 2019)

Columbia University

ENGL W3711: American Literature Seminar: “The American School of Catastrophe, 1820–1850” (Spring 2013)

AMST W3920: American Studies Senior Project Colloquium (Fall 2012)

ENGL C1011: University Writing: Readings in American Studies (Fall 2012)

ENGL C1010: University Writing (three semesters, 2009–2011)

ACADEMIC SERVICE
Professional Organizations

Member, Advisory Board, Jack London Society, 2018–present
 Member-at-Large, Executive Board, Society for Literature, Science, and the Arts, 2017–2019
 Site Coordinator, Jack London Society, 14th Biennial Symposium, UNLV, 2018

Editorial and Review Activities

Academic Advisor, *Poetry Criticism* (Gale/Cengage), 2018
 Entry Reviewer, *World Book Encyclopedia*, 2018
 Article Referee, *Studies in American Fiction*, 2017
 Article Referee, *Utopian Studies*, 2016
 Article Referee, *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, 2016
 Article Referee, *Age, Culture, Humanities: An Interdisciplinary Journal*, 2016

University of Nevada, Las Vegas

Director, Great Works Academic Certificate Program, 2018–2019
 Chair, English Department Research Resources Committee, 2014–2016, 2017–2018
 Member, Great Works Academic Certificate Committee, 2014–present
 Member, Americanist Colloquium, 2014–present
 Member, English Department Research Resources Committee, 2014–2019
 Member, English Department Advisory Committee, 2017–2019
 Member, English Department Bylaws Committee, 2014–2015, 2019
 Member, English Department Early Modern Literature Search Committee, 2018–2019
 Member, English Department Native American Literature Search Committee, 2017–2018
 Member, English Department Literary Nonfiction Search Committee, 2016–2017
 Member, English Department Undergraduate Committee, 2013–2016
 Faculty Marshal, University Commencement, Fall 2015, Spring 2017
 Article Referee, *oursphere* (Honors College undergraduate journal), 2016

Columbia University

Editorial Advisory Board, *The Morningside Review* (undergraduate writing journal), 2013
 Coordinator, Americanist Colloquium, 2012–2013
 Advisor, American Studies Program, 2009–2013
 Member, English Department Graduate Student Council, 2009–2011
 Consultant, University Writing Center, 2010

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)
 C19: The Society of Nineteenth-Century Americanists (C19)
 The Society for Literature, Science, and the Arts (SLSA)
 Jack London Society

PUBLICITY

Scott Dickensheets, “[End Times: Everything Falls Apart](#),” *Desert Companion* 15.10 (October 2017): 14–15